

King George VI: September 3, 1939 ('The King's Speech')

[King George VI](#) (the father of Queen Elizabeth II) gave this speech on radio after Britain's declaration of war against Germany on September 3, 1939.

The story of the king and his difficulty speaking due to stuttering was the subject of the 2010 movie '[The King's Speech](#)' starring Colin Firth as a speech therapist and Geoffrey Rush as the young king.

The music in the film version, which you can see on [this Youtube video](#), is the [slow 2nd movement from Beethoven's 7th symphony](#).

The transcript is from [breakingcopy.com](#), and the video is from [here](#).

King George VI:

In this grave hour, perhaps the most fateful in our history, I send to every household of my peoples, both at home and overseas, this message, spoken with the same depth of feeling for each one of you as if I were able to cross your threshold and speak to you myself.

For the second time in the lives of most of us, we are at war.

Over and over again, we have tried to find a peaceful way out of the differences between ourselves and those who are now our enemies, but it has been in vain.

We have been forced into a conflict, for we are called, with our allies to meet the challenge of a principle which, if it were to prevail, would be fatal to any civilized order in the

world.

It is a principle which permits a state in the selfish pursuit of power to disregard its treaties and its solemn pledges, which sanctions the use of force or threat of force against the sovereignty and independence of other states.

Such a principle, stripped of all disguise, is surely the mere primitive doctrine that might is right, and if this principle were established throughout the world, the freedom of our own country and of the whole British Commonwealth of nations would be in danger.

But far more than this, the peoples of the world would be kept in the bondage of fear, and all hopes of settled peace and of the security of justice and liberty among nations, would be ended.

This is the ultimate issue which confronts us. For the sake of all we ourselves hold dear, and of the world order and peace, it is unthinkable that we should refuse to meet the challenge.

It is to this high purpose that I now call my people at home and my people across the seas who will make our cause their own.

I ask them to stand calm and firm and united in this time of trial.

The task will be hard. There may be dark days ahead, and war can no longer be confined to the battlefield, but we can only do the right as we see the right, and reverently commit our cause to God. If one and all we keep resolutely faithful to it, ready for whatever service or sacrifice it may demand, then with God's help, we shall prevail.

May He bless and keep us all.

Colin Firth: Oscar acceptance speech, Best Actor 2011

The full transcript can be found on [the NowPublic.com website](http://theNowPublic.com).

I have a feeling my career has just peaked. My deepest thanks to the Academy. I'm afraid I have to warn you that I'm experiencing stirrings. Somewhere in the upper abdominals which are threatening to form themselves into dance moves, which, er, joyous as they may be for me, it would be extremely problematic if they make it to my legs before I get off stage.

So I'm going to do my best to be brief with my gratitude first for being on this extraordinary list of fellow nominees. Something quite formidable and possibly the greatest honor of this. All the crew and my fellow cast members, those who are not here, and those who are, Geoffrey, Helena, and Guy, whose virtuosity made it very very difficult for me to be as bad as I was planning to be. And David Seidler whose own struggles have given so many people the benefit of his very beautiful voice and Tom Hooper for the immense courage and clear sightedness with which he interpreted that. The men who finessed this to the screen, Gareth, Emile, Iain, Xavier, and of course, Harvey, who first took me on 20 years ago when I was a mere child sensation.

And, so, and all the people who have been rooting for me back home. Em, Also Jessica Kolstad, my friend, Paul Lyon-Maris, and Chris Andrews for bearing with me through some of the less fortunate moments as well as the good ones and my very fortunate friendship with Tom Ford who to whom I owe a very big piece of this. And to the Anglo-Italian-American-Canadian

axis, which makes up my family and Livia for putting up with my fleeting delusions of royalty and who I hold responsible for this and for really everything that's good that's happened since I met her. Now if you'll all excuse me, I have some impulses I have to tend to backstage. Thank you very much.